



# THREE-ACT STRUCTURE

## Act One: The Setup

The Opening Image:

Hint that the character is “off balance”

by pg. 15 -- The Inciting Incident:

The Call:

Refusal of the Call:

pg. 27 -- Plot Point One: THE LOCK IN:

## Act Two: The Conflict

Objective:

A series of escalating obstacles (therefore/but):

Pinch

“Hey, you know what your problem is?”

The Midpoint:

Objective Redefined:

Pinch

Plot Point Two: ALL IS LOST:

## Act Three: The Resolution

The Big Change:

The Resolution:

Denouement:

Closing Image: