



THREE-ACT STRUCTURE in REVERSE

(A Road Map to the **CONTROLLING IDEA**)

IN REVERSE



Act Three:
The Resolution

THE END

CLOSING IMAGE -- Juxtaposed to opening image

Denouement: PROOF OF CHANGE

Resolution: A JUDGEMENT: Comedy or Tragedy?

THE BIG CHANGE



Act Two:
The Conflict

Plot Point Two: THE ALL IS LOST MOMENT-- **CAUSED BY THE LIE**

Pinch

Obstacles: **DEMONSTRATE THE LIE/FLAW**

Midpoint: REVELATION OF THE TRUTH



“HEY, YOU KNOW WHAT YOUR PROBLEM IS?”

Pinch

Obstacles: **DEMONSTRATE THE LIE/FLAW**



Act One:
The Setup

Plot Point One: The Lock In

Refusal of the call: **CREATES THE STAKES. Why are they AFRAID?**

The Call

Inciting Incident

Hint that the hero is “OFF BALANCE”

Opening Image